

Exhibit C

RECORDING IN THE CASE OF ANGEL DELEON, et al.

Call number: 10.93.0.21c3cef51c0a5d00156b48696dd5152a35wav.

Transcript format

Left Column: Speaker

Middle Column: Verbatim sequential transcription of the conversation, including all statements in either language: Spanish or English

Right Column: Translation (Spanish into English)

Legend:

MV1: Male Voice 1

MV2: Male Voice 2

FV1: Female Voice 1

FV2: Female Voice 2

CHV: Child's Voice

BV: Bellas's Voice

[u/i]: Unintelligible

[i/a]: Inaudible

BV Background voices

BN: Background noise

sic. Verbatim pronunciation

VO Voices overlap

Words that appear in italics in the translation column, were spoken in English in the recording.

Transcriber/translator: Bety Ziman FCCI

Reviewer: Lisa O'Grady CSI

	Speaker	Transcription	Translation
1.	FV1 00:00:00	Hello, you are about to receive a pre-paid call from...	<i>Hello, you are about to receive a pre-paid call from...</i>
2.	MV1	Marty.	<i>Marty.</i>
3.	FV2	An inmate at...	<i>An inmate at...</i>
4.	FV1	The penitentiary of New Mexico. This call is subject to monitoring and recording. This call is subject to local, State and Federal taxes.	<i>The penitentiary of New Mexico. This call is subject to monitoring and recording. This call is subject to local, State and Federal taxes.</i>
5.	FV2	To accept charges, press "one". To refuse charge-- Thank you for	<i>To accept charges, press "one". To refuse charge-- Thank you for using</i>

		using Securus. You may start the conversation now.	<i>Securus. You may start the conversation now.</i>
6.	MV1	Hello.	<i>Hello.</i>
7.	MV2	Hello.	<i>Hello.</i>
8.	MV1	Hey, what's up?	<i>Hey, what's up?</i>
9.	MV2	Hey, what's up, bro?	<i>Hey, what's up, bro?</i>
10.	MV1	Nada, what are you doing?	<i>Nada, what are you doing?</i>
11.	MV2	Ah?	<i>Ah?</i>
12.	MV1	What are you doing?	<i>What are you doing?</i>
13.		Nada, over here watching fuckin' [u/i] movie about the Rock, and uh, the Rock with Kevin Hart.	<i>Nada, over here watching fuckin' [u/i] movie about the Rock, and uh, the Rock with Kevin Hart.</i>
14.	MV1	Oh, really? Oh, ok.	<i>Oh, really? Oh, ok.</i>
15.	MV2	Yeah. What are you doing? You're chilling or what?	<i>Yeah. What are you doing? You're chilling or what?</i>
16.	MV1	Yeah, watching this novela, the, the new one, the, "La Piloto".	<i>Yeah, watching this soap opera, the, the new one, the, "La Piloto".</i>
17.	MV2	Oh, "La Piloto"? Oh yeah, I have it recorded.	<i>Oh, "La Piloto"? Oh yeah, I have it recorded.</i>
18.	MV1	Oh.	<i>Oh.</i>
19.	MV2	So right now, you watch, you watch the "The Chema" on Telemundo, no, or you don't have Telemundo?	<i>So right now, you watch, you watch the "The Chema" on Telemundo, no, or you don't have Telemundo?</i>
20.	MV1	No, I did at the South but now that I'm over here, my fucking antenna don't pick it up over here at the North.	<i>No, I did at the South but now that I'm over here, my fucking antenna don't pick it up over here at the North.</i>
21.	MV2	Oh, it doesn't? Oh.	<i>Oh, it doesn't? Oh.</i>
22.	MV1	I'm watching "La Chema" and "La, La Dueña," "La Dona..."	<i>I'm watching "La Chema" and "La, La Dueña," "La Dona..."</i>
23.	MV2	Yeah, yeah.	<i>Yeah, yeah.</i>
24.	MV1	Yeah, that one's good too. Yeah, the fucking antenna...[VO]	<i>Yeah, that one's good too. Yeah, the fucking antenna...[VO]</i>
25.	MV2	Pero...	<i>But...</i>
26.	MV1	It sucks over here.	<i>It sucks over here.</i>
27.	MV2	Oh, I didn't watch that one. I just watched fucking, the one, this one [VO]	<i>Oh, I didn't watch that one. I just watched fucking, the one, this one [VO]</i>
28.	MV1	La Chema?	<i>La Chema?</i>
29.	MV2	The one with La Chema, no. That's going to be another one too, just [u/i] start. There's gonna be one with the story about Chapo on, uh, Univision that'll be starting pretty soon, no?	<i>The one with La Chema, no. That's going to be another one too, just [u/i] start. There's gonna be one with the story about Chapo on, uh, Univision that'll be starting pretty soon, no?</i>

30.	MV1	Oh, yea. It, it's, it hasn't started yet, has it?	<i>Oh, yea. It, it's, it hasn't started yet, has it?</i>
31.	MV2	Nu-uh, it's gonna start on Univision, but they were like, [u/i] that was over there "La Piloto".	<i>Nu-uh, it's gonna start on Univision, but they were like, [u/i] that was over there "La Piloto".</i>
32.	MV1	Oh, all right. I've gotta watch that [VO]	<i>Oh, all right. I've gotta watch that [VO]</i>
33.	MV2	What're you doin'? Chillin'?	<i>What're you doin'? Chillin'?</i>
34.	MV1	Yeah, just chillin'. We were on lock down for a few days.	<i>Yeah, just chillin'. We were on lock down for a few days.</i>
35.	MV2	Oh, what happened?	<i>Oh, what happened?</i>
36.	MV1	I don't know, I think somebody got stabbed over there in the Ones, over here, at the North. It's not, it's not lock down like how it was before, only three B and three A is locked down.	<i>I don't know, I think somebody got stabbed over there in the Ones, over here, at the North. It's not, it's not lock down like how it was before, only three B and three A is locked down.</i>
37.	MV2	Oh, yeah?	<i>Oh, yeah?</i>
38.	MV1	Yeah, now it's like, like now they don't have a level six no more, it's like, predatorial, so like once you finish three B then you go to three A and from three A, you go to the Ones and you gotta come up for tier time for one hour.	<i>Yeah, now it's like, like now they don't have a level six no more, it's like, predatorial, so like once you finish three B then you go to three A and from three A, you go to the Ones and you gotta come up for tier time for one hour.</i>
39.	MV2	Uh-huh	<i>Uh-huh</i>
40.	MV1 0:02:14.4	Yeah, it's like a whole year program. And once you're done there, then they go to a level four.	<i>Yeah, it's like a whole year program. And once you're done there, then they go to a level four.</i>
41.	MV2	Oh.	<i>Oh.</i>
42.	MV1	Yeah, they really don't have lock down no more. It's just like this unit and three B and three A, that's it.	<i>Yeah, they really don't have lock down no more. It's just like this unit and three B and three A, that's it.</i>
43.	MV2	Oh, yeah? [bostezo]	<i>Oh, yeah? [yawn]</i>
44.	MV1	Yeah, yeah, that's how it is. So, yeah.	<i>Yeah, yeah, that's how it is. So, yeah.</i>
45.	MV2	So, oh, so somebody got stabbed over there in the Ones or what?	<i>So, oh, so somebody got stabbed over there in the Ones or what?</i>
46.	MV1	No some, so, well, my vec, well my vecino that's here, he said that he was over there, no, they brought him, they brought him from over there, he said that it was some vato that, that came from out of state,	<i>No some, so, well, my vec, well my neighbor that's here, he said that he was over there, no, they brought him, they brought him from over there, he said that it was some guy that, that came from out of state,</i>

		no, that they stabbed him, I don't know, some vato did.	<i>no, that they stabbed him, I don't know, some guy did.</i>
47.	MV2	Oh yeah. Pa' la verga.	<i>Oh yeah. Fuck that!</i>
48.	MV1	That was on that lock up and shit, some vato's on lock up and shit like a stalking fucker. Decía que he had some fucked-up cargos or something.	<i>That was on that lock up and shit, some dud's on lock up and shit like a stalking fucker. He said that he had some fucked-up cargos or something.</i>
49.	MV2	Oh, they recognized him in lock up?	<i>Oh, they recognized him in lock up?</i>
50.	MV1	Yeah, yeah, one of the guys from lock up. There was this one that was like, in different pintas. I know who it is, I've seen on TV a few times.	<i>Yeah, yeah, one of the guys from lock up. There was this one that was like, in different pens. I know who it is, I've seen on TV a few times.</i>
51.	MV2	Oh...	<i>Oh...</i>
52.	MV1	Yeah, fuck went after him.	<i>Yeah, fuck went after him.</i>
53.	MV2	Oh...	<i>Oh...</i>
54.	MV1	And then, oh Rico went to El Paso yesterday. My girl and the baby went over to El Paso to go watch him play football.	<i>And then, oh Rico went to El Paso yesterday. My girl and the baby went over to El Paso to go watch him play football.</i>
55.	MV2	Oh, is he the one...? They went over there to go and play football?	<i>Oh, is he the one...? They went over there to go and play football?</i>
56.	MV1	Yeah, he went, yeah, [risa] he went to El Paso, yeah, he said he was gonna go fuckin', uhm, play. The fucker didn't really play, he didn't play.	<i>Yeah, he went, yeah, [laughter] he went to El Paso, yeah, he said he was gonna go fuckin', uhm, play. The fucker didn't really play, he didn't play.</i>
57.	MV2	Uh, that fucker drove all the way over there.	<i>Uh, that fucker drove all the way over there.</i>
58.	MV1	For nothing, yeah?	<i>For nothing, yeah?</i>
59.	MV2	[risa]	<i>[laughter]</i>
60.	MV1	[risa] that fucker sucks, huh? He's all...	<i>[laughter] that fucker sucks, huh? He's all...</i>
61.	MV2	[risa]	<i>[laughter]</i>
62.	MV1	[risa]	<i>[laughter]</i>
63.	MV2	Mario played, Mario played little league, he played last week [u/i]	<i>Mario played, Mario played little league, he played last week [u/i]</i>
64.	MV1	Yeah, he got hurt though, huh?	<i>Yeah, he got hurt though, huh?</i>
65.	MV2	Yeah, he got hurt. His leg was all swollen.	<i>Yeah, he got hurt. His leg was all swollen.</i>
66.	MV1	Yeah. What is.	<i>Yeah. What is.</i>
67.	MV2	[u/i]	<i>[u/i]</i>
68.	MV1	What's their team called? The Lubuck what?	<i>What's their team called? The Lubuck what?</i>

69.	MV2	Uh, I don't know. It's called West Texas something.	<i>Uh, I don't know. It's called West Texas something.</i>
70.	MV1	Yeah. Yeah, 'cause they don't have a Clovis team no more, huh?	<i>Yeah. Yeah, 'cause they don't have a Clovis team no more, huh?</i>
71.	MV2	No. [u/i] fuckin' [u/i] they just go on different team each night so,	<i>No. [u/i] fuckin' [u/i] they just go on different team each night so,</i>
72.	MV1	[risa] Yeah,	<i>[risa] Yeah,</i>
73.	MV2	They should of just keep one team.	<i>They should of just kept one team.</i>
74.	MV1	Fuckin' Rico, sorry fuckin' Clovis, New Mexico, and he ends up playing with a Texas team, man [risa]	<i>Fuckin' Rico, sorry fuckin' Clovis, New Mexico, and he ends up playing with a Texas team, man [risa]</i>
75.	MV2	[risa]	<i>[risa]</i>
76.	MV1	That fucker.	<i>That fucker.</i>
77.	MV2	That's what Mario was doing too.	<i>That's what Mario was doing too.</i>
78.	MV1	Yeah, so I guess he was going to Ruidoso, uh, yesterday, last night, to go play some golf with "Chonito" today.	<i>Yeah, so I guess he was going to Ruidoso, uh, yesterday, last night, to go play some golf with "Chonito" today.</i>
79.	MV2	Uh-huh.	<i>Uh-huh.</i>
80.	MV1	I tried to call...	<i>I tried to call...</i>
81.	MV2	So, was he?	<i>So, was he?</i>
82.	MV1	Yeah, I tried to call Rico's phone ahorita, but that fucker didn't go through. I think over there in Ruidoso it don't work that good.	<i>Yeah, I tried to call Rico's phone right now, but that fucker didn't go through. I think over there in Ruidoso it don't work that good.</i>
83.	MV2	Oh, did they, uh, did he and Crystal go see you or what?	<i>Oh, did they, uh, did he and Crystal go see you or what?</i>
84.	MV1	Uh?	<i>Uh?</i>
85.	MV2	Did they go see you or what?	<i>Did they go see you or what?</i>
86.	MV1	Yeah, yeah, they came to see me, uhm, like about, two months ago, a month, about a month ago.	<i>Yeah, yeah, they came to see me, uhm, like about, two months ago, a month, about a month ago.</i>
87.	MV2	About a month ago? Oh.	<i>About a month ago? Oh.</i>
88.	MV1 0:05:00:4	Yeah, it was uh, Rico. I got a contact visit with him and then, and then I got to visit, uh, Crystal, and then Baby Rico and uh, what's the other one?	<i>Yeah, it was uh, Rico. I got a contact visit with him and then, and then I got to visit, uh, Crystal, and then Baby Rico and uh, what's the other one?</i>
89.	MV2	[u/i]	<i>[u/i]</i>
90.	MV1	Yeah [VO] fuck those kids are smart.	<i>Yeah [VO] fuck those kids are smart.</i>
91.	MV2	[VO] Those are Rico or what?	<i>[VO] Those are Rico or what?</i>

92.	MV1	Yeah, fuck those kids are smart as fuck. I was all tripping out. [BN] They, 'cause they talk--	<i>Yeah, fuck those kids are smart as fuck. I was all tripping out. [BN] They, 'cause they talk--</i>
93.	MV2	They are smart.	<i>They are smart.</i>
94.	MV1	They talk a lot. I was tripping out 'cause, uh, like, uh, Monique's daughter, she really don't talk that much. She's four and then she don't talk that much, and then all those fuckin' lil' kids were talking all kinds. They know a lot of stuff. I was tripping out.	<i>They talk a lot. I was tripping out 'cause, uh, like, uh, Monique's daughter, she really don't talk that much. She's four and then she don't talk that much, and then all those fuckin' lil' kids were talking all kinds. They know a lot of stuff. I was tripping out.</i>
95.	MV2	How did they send you pictures of the thing? Of the, on the...	<i>How did they send you pictures of the thing? Of the, on the...</i>
96.	MV1	Oh yeah, on the... Yeah, let me tell you. Go to ww access correction dot com,	<i>Oh yeah, on the... Yeah, let me tell you. Go to ww access correction dot com,</i>
97.	MV2	Uh-huh	<i>Uh-huh</i>
98.	MV1	y luego después, you just like log in my name, Lupe Ortiz [u/i] five-oh-five- seven-two, and then after that, you just hook it up your own account, you just put your name, or whoever, right, like, and then... but you've gotta pay for it.	<i>And then, you just like log in my name, Lupe Ortiz [u/i] five-oh-five-seven-two, and then after that, you just hook it up your own account, you just put your name, or whoever, right, like, and then... but you've gotta pay for it.</i>
99.	MV2	Oh, gotta pay for it?	<i>Oh, gotta pay for it?</i>
100.	MV1	Yeah, it's like if, like say if you got a credit card you put five dollars,	<i>Yeah, it's like if, like say if you got a credit card you put five dollars,</i>
101.	MV2	Uh-huh	<i>Uh-huh</i>
102.	MV1	that's five hundred points. So that means that I can get, uhm, with five dollars... forty points for each picture, no, so if you send me ten pictures that's four dollars.	<i>that's five hundred points. So that means that I can get, uhm, with five dollars... forty points for each picture, no, so if you send me ten pictures that's four dollars.</i>
103.	MV2	Oh, ok.	<i>Oh, ok.</i>
104.	MV1	Yeah, it's forty points for each thing, no. It's a cool thing, though, because, 'cause	<i>Yeah, it's forty points for each thing, no. It's a cool thing, though, because, 'cause</i>
105.	MV2	[tose]	<i>[caughs]</i>
106.	MV1	[VO] Like when I turn on my MP3, it's always on there. It never comes off.	<i>[VO] Like when I turn on my MP3, it's always on there. It never comes off.</i>
107.	MV2	Oh, ok.	<i>Oh, ok.</i>
108.	MV1	Yeah, you should check it out.	<i>Yeah, you should check it out.</i>

109.	MV2	Alright, where do you go? Www dot what?	<i>Alright, where do you go? Www dot what?</i>
110.	MV1	Ww access corrections.	<i>Ww access corrections.</i>
111.	MV2	Access corrections and then put your name and stuff?	<i>Access corrections and then put your name and stuff?</i>
112.	MV1	Dot com. Dot com.	<i>Dot com. Dot com.</i>
113.	MV2	Oh ok.	<i>Oh ok.</i>
114.	MV1	Y luego...	<i>Y luego...</i>
115.	MV2	Oh ok. Did you get that money or not yet?	<i>Oh ok. Did you get that money or not yet?</i>
116.	MV1	No, not yet. When did, did you send it a few days ago?	<i>No, not yet. When did, did you send it a few days ago?</i>
117.	MV2	Uh, Thurs... Thursday?	<i>Uh, Thurs... Thursday?</i>
118.	MV1	Oh, ok. Oh, yeah, 'cause they didn't	<i>Oh, ok. Oh, yeah, 'cause they didn't</i>
119.	MV2	When did I talk to you?	<i>When did I talk to you?</i>
120.	MV1	Uhm, yeah, no, Wednesday. You talked to me Wednesday.	<i>Uhm, yeah, no, Wednesday. You talked to me Wednesday.</i>
121.	MV2	Wednesday?	<i>Wednesday?</i>
122.	MV1	Yeah.	<i>Yeah.</i>
123.	MV2	Ok, so I sent it to, so I sent it out Thursday, no.	<i>Ok, so I sent it to, so I sent it out Thursday, no.</i>
124.	MV1	Ok. Yeah. Oh yeah, thank you, bro, 'cause I'm, I'm trying to get [VO] my, I'm trying get some, uh, hygiene stacked for two, just in case, no, 'cause they're, they're fuckin' indicting me week, no.	<i>Ok. Yeah. Oh yeah, thank you, bro, 'cause I'm, I'm trying to get [VO] my, I'm trying get some, uh, hygiene stacked for two, just in case, no, 'cause they're, they're fuckin' indicting me week, no.</i>
125.	MV2	[u/i] Yeah, yeah	<i>[u/i] Yeah, yeah</i>
126.	MV1	Yeah, 'cause, I'm doing be all right, carnal, I... Monique bragged to Rico and told her to tell you, you know, like, 'cause she was there, like if... I told her to call you and shit but then we went to lockdown. So, I barely talked to her yesterday.	<i>Yeah, 'cause, I'm doing be all right, carnal, I... Monique bragged to Rico and told her to tell you, you know, like, 'cause she was there, like if... I told her to call you and shit but then we went to lockdown. So, I barely talked to her yesterday.</i>
127.	MV2	Uh.	<i>Uh.</i>
128.	MV1	So, like that she could explain it to you, 'cause, en ese teléfono casi mucho porque dijeron que, que truchas or like with the people that listen and all that shit, no.	<i>So, like that she could explain it to you, 'cause, on that phone, almost nothing, because they said that, that they have watch outs or like with the people that listen and all that shit, no.</i>
129.	MV2	Oh, the ones that work there?	<i>Oh, the ones that work there?</i>

130.	MV1	Qué hay allá, fuck ya, ya. Ya porque también es ya...	That are over there <i>fuck</i> now, now. Now because it also is...
131.	MV2	Oh, ¿todos eso güeyes los tienen o qué?	<i>Oh</i> , all those ass holes, do they have them, or what?
132.	MV1	Ya los fed, no los federales no, no fuck no, no, no les caen. Fuck no.	Yes, the fed, not the Federals, no, no <i>fuck</i> no, they don't like them, <i>fuck</i> , no.
133.	MV2	Oh.	<i>Oh</i> .
134.	MV1	Como cuando me llevaron pa'llá de, no los pusieron.	Like when they took me over there, they didn't put them.
135.	MV2	Uh-huh.	<i>Uh-huh</i> .
136.	MV1	They don't put 'em right there, [u/i] they fuckin' told 'em "Hey you gotta kick it over there."	<i>They don't put 'em right there, [u/i] they fuckin' told 'em "Hey you gotta kick it over there."</i>
137.	MV2	Uh-huh.	<i>Uh-huh</i> .
138.	MV1 0:08:08.6	They didn't, they weren't right there conmigo at all, like it was just me and my abogado and then the federales they were asking me questions and then, they let Monique go over there too, we, comimos juntos y todo, yo y ella y la niña.	<i>They didn't, they weren't right there with me at all, like it was just me and my lawyer and then the Federals they were asking me questions and then, they let Monique go over there too, we, ate together and everything, me, her and the little girl</i>
139.	MV2	Yeah.	<i>Yeah</i> .
140.	MV1	Yeah.	<i>Yeah</i> .
141.	MV2	[u/i]	<i>[u/i]</i>
142.	MV1	Yeah, so it was like, they were, so, they were telling me all that and ssh, damn fools like [u/i], for, for racketeering for uh, aiding, abetting, and all kinds of murders that I don't even know about, that's what's fucking me up, I don't even know all this shit.	<i>Yeah, so it was like, they were, so, they were telling me all that and ssh, damn fools like [u/i], for, for racketeering for uh, aiding, abetting, and all kinds of murders that I don't even know about, that's what's fucking me up, I don't even know all this shit.</i>
143.	MV2	Yeah, yeah.	<i>Yeah, yeah</i> .
144.	MV1	Yeah, y luego el, el abogado del pinche, de, de Wild, que andaba...	<i>Yeah, and then fucking Wild's attorney, supposedly he was...</i>
145.	MV2	Uh-huh.	<i>Uh-huh</i> .
146.	MV1	Pues vinieron a verme hace como dos meses y andaban preguntando de tí, no, I told him, "Ssh, why you asking about Daniel?"	<i>So, they came to see me about two months ago and they were asking about you, "no," I told him "Ssh, why you asking about Daniel?"</i>
147.	MV2	Yeah.	<i>Yeah</i> .
148.	MV1	Dijeron que el viejo ese, el "Wild" que...	They said that, that old man, that one "Wild" that...
149.	MV2	Yeah.	<i>Yeah</i> .

150.	MV1	Que, que quería que hablara conmigo y contigo, no, de, de todo ese viaje de allá de Las Cruces, de allá, from like a long time ago. And I was like, no, seguro, know nothing about that shit, no.	That he wanted to talk with me and with you, you see, about, about everything, about that trip to Las Cruces, from over there, <i>from like a long time ago.</i> <i>And I was like, no, sure, know nothing about that shit, you see.</i>
151.	MV2	¿Qué shit está hablando el guey?	What <i>shit</i> is that dude talking about?
152.	MV1	El, el, no sé. Ese güey está diciendo a su mamá, so por eso tienes que ir con cuidado, un día, porque me, me dijo ese güey “allá está tu hermano allá en Clovis, huh,” and I said, “uh, I guess,” and he was all like, “well, he’s in the Condado, right.” And like, “I don’t know.” They were asking me. I said, “A la verga.” El, so, no sé si van a querer hablar contigo ese, el, los abogados del pinche de Wild, no.	Him, him, I don’t know. That dude is telling his mother, <i>so</i> , that’s why you have to be careful, one day, because that dude, he, he told me “your brother is over there in Clovis, huh” <i>and I said, “uh, I guess,” and he was all like, “well, he’s in the County, right.” And like, “I don’t know.” They were asking me. I said “Fuck that.”</i> He, <i>so</i> , I don’t know if they are going to want to talk to you, the, the lawyers for fucking <i>Wild</i> , you see.
153.	MV2	Yeah, bro, ¿pero ¿qué quieren decir los güeyes, de qué?	<i>Yeah, bro</i> , but what do the ass holes mean, about what?
154.	MV1	Que... como que, que no sé. Como que nosotros sabemos de ese viaje como que, I don’t know like I’m trying throw the muleta que, you know how they were trying to say que ¿él fue el que dijo que hicieran ese viaje?	That... like, like I don’t know. Like we know about that trip, like <i>I don’t know like I’m trying to throw it off</i> , that, <i>you know how they were trying to say that</i> , “who is the one who told you to make that trip?”
155.	MV2	Uh-huh	<i>Uh-huh.</i>
156.	MV1 0:9:54.0	Well, they’re trying to throw muleta like saying que, como yo, el Juanito, y, y gente asina que éramos los que estábamos haciendo like, shot calling, no, trying [u/i, VO]	<i>Well, they’re trying to throw it off on us like saying that like me, Juanito, and, and people like that, were the ones that like, shot calling, you see, trying [u/i, VO]</i>
157.	MV2	Oh...	<i>Oh...</i>
158.	MV1	Yeah, so trying to throw it off on us and then, te dan tu nombre también ahí, y por eso el día que yo hablé con esos gueyes allá en Las Cruces, yo les dije, “eh, my carnal don’t do this” porque dijeron que tenían una llamada	<i>Yeah, so trying to throw it off on us and then</i> , they give your name as well and that’s why, the day I talked with those dudes, over there in Las Cruces, I told them, “eh, my bro don’t do this” because they said that they had a call, that they had

		que, que te habían hablado de allá de Las Cruces, aquel, ¿te acuerdas dónde habían hablado aquellos güeyes?	called you from Las Cruces, that one, do you remember when those dudes had called?
159.	MV2	Yeah, aquel pinche pendejo ya.	<i>Yeah, that fucking asshole, right.</i>
160.	MV1	Oh, ok, pos tienen eso, verdad, que, que cuando nos estaba diciendo algo que dijeron fue ese. I told 'em that don't matter, I said, ehm, like I don't know what the fuck's going on, I said, it's like you're giving a message.	<i>Oh, ok. So, they have that, you see, that, that when he was telling us something, they say it was that one. I told 'em that don't matter, I said, ehm, like I don't know what the fuck's going on, I said, it's like you're giving a message.</i>
161.	MV2	Yeah.	<i>Yeah.</i>
162.	MV1	It's like if I give my girl a message to give to somebody, she doesn't know what the fuck's going on. She's just giving the message.	<i>It's like if I give my girl a message to give to somebody, she doesn't know what the fuck's going on. She's just giving the message.</i>
163.	MV2	Yeah,	<i>Yeah,</i>
164.	MV1	Yeah, so tienen todo ese pinche viaje, no. So...	<i>Yeah, so, they have that entire fucking trip, right. So...</i>
165.	MV2	¿Pero le dijistes [sic] que no chingaran conmigo, o qué?	But did you tell them not to fuck with me or what?
166.	MV1	Yeah, fuck yeah, I told 'em. Luego me dijeron, me preguntaban "que cuánto tiempo tenías todavía", y le, le dije "que se me hace que tenías unos años que queda de todo eso", no, y le dije, y le dije, "well, you know, si hago todo esto, I wanna make sure my carnal is all good too and all that," no. And uhm...	<i>Yeah, fuck, yeah. I told 'em. Then they told me, they were asking me</i> "how much time do you still have" <i>and I, I told him that "I believed that you still have some years left, and all that" you see, and I told him "well, you know, if I do all of that, I want to make sure that my bro is all good too and all that" you see. And uhm...</i>
167.	MV2	Yeah,	<i>Yeah,</i>
168.	MV1	Y me dijeron, yeah, well, as long as you're, you're, you're truthful y todo eso, well, we'll take care of everything.	<i>And they said to me "yeah, well, as long as you're, you're, you're truthful and all of that, well, we'll take care of everything."</i>
169.	MV2	Yeah.	<i>Yeah.</i>
170.	MV1	Yeah, fuck, yeah carnal, so I told 'em, "What's up, am I'm going to fuckin', so I'm not gonna... pero lo voy a tener a él, si vienes pa'ca pa'tras y todo eso, it's that or just fuckin'..."	<i>Yeah, fuck, yeah bro, so I told 'em, "What's up, am I'm going to fuckin', so I'm not gonna... but I'm gonna have him, if you come back over here and all that, it's that or just fuckin'..."</i>
171.	MV2	Yeah.	<i>Yeah.</i>

172.	MV1	...el tiempo be off y todo, ¿no?	... and the time <i>be off</i> and everything, you see.
173.	MV2	Yeah, yeah, sabía, sabía algo que estaba haciendo eso por mí, yo no sé si, I just had a funny feeling, no...	<i>Yeah, yeah</i> , I knew, I knew some that for me, I don't know if <i>I just had a funny feeling</i> , you see...
174.	MV1	Yeah, hell, yeah, yeah, I told 'em, I told 'em, "Esto va a ser el único modo," le dije, no le dije que...	<i>Yeah, hell, yeah, yeah</i> , I told 'em, I told 'em, "this is going to be the only way" I told him, I told him that...
175.	MV2	Yeah.	<i>Yeah.</i>
176.	MV1	O sea, fuck that, no. Y me dijeron "pos [sic] sabes qué, lo que, lo que, el tiempo que él tenga, eso no es nada, no, porque..." Como el tiempo que yo tengo, carnal, de lo que van a hacer, si, si todo sale bien... They're gonna...	Meaning, <i>fuck that</i> , you see. And they told me "well, you know what, what, whatever time he has, that's nothing, because..." Like the time that I have, bro, from what they're going to do, if everything works out... <i>They're gonna...</i>
177.	MV2	Yeah.	<i>Yeah.</i>
178.	MV1	They're gonna throw out my State conviction, carnal, they're gonna, they're gonna, they're gonna discharge me, no.	<i>They're gonna throw out my State conviction</i> , bro, <i>they're gonna discharge me</i> , you see.
179.	MV2	Yeah.	<i>Yeah.</i>
180.	MV1	Yeah. So, todo el tiempo que ya, lo que tenga, they're just gonna throw it out and then, me van a dar como unos de, de tres a cinco años en los Federales, no.	<i>Yeah. So</i> , all the time that, whatever I have, <i>they're just gonna throw it out and then</i> , they are going to give me like, between three to five at the Federal's, you see.
181.	MV2	Yeah.	<i>Yeah.</i>
182.	MV1	So, fuck, I might as well do it, ¿qué no?, like ssh...	<i>So, fuck, I might as well do it</i> , ¿Right? like ssh...
183.	MV2	Yeah.	<i>Yeah.</i>
184.	MV1 0:12:08.0	Todos estos pinches güeyes de todos modos, they, they... Pero lo estoy haciendo pa' ayudar, pa' ayudar. I'm not just going to fuckin' like, just fuck myself. You know what I mean?	All those fucking assholes, anyhow, <i>they, they...</i> But I'm doing it to, to help out. <i>I'm not just going to fuckin' like, just fuck myself. You know what I mean?</i>
185.	MV2	Yeah.	<i>Yeah.</i>
186.	MV1	So, me dijo este güey, porque hablé poquito con ellos, no, después dijeron que la otra vez que hablen conmigo que quieren que les, que les diga si voy a hacer lo que voy a hacer y si no 'pus, then	<i>So</i> , this dude told me, because I talked to them for a short time, you see, later they told me that the next time they talk to me, they want me to, to tell them if I'm going to do, what I'm going to do, and if I'm

		they are not going to help me, no. 'Cause they are trying to...	not, well, <i>then they are not going to help me, no. 'Cause they are trying to...</i>
187.	MV2	Yeah.	<i>Yeah.</i>
188.	MV1	They are trying to indict me for, uhm, la muerte que pasó allá en Las Cruces, [u/i] las dos que pasaron hace años eh, carnal, y yo no sé nada de esa chingadera, no.	<i>They are trying to indict me for uhm, the death that happened over there in Las Cruces, [u/i] the two that happened years ago, eh, bro, and I know nothing about that shit, you see.</i>
189.	MV2	Yeah, yeah. [VO]	<i>Yeah, yea. [VO]</i>
190.	MV1	[VO] Fuck that. Y luego el viaje con el, con el Julian, también, for uhm, for attempted murder, uhm racketeering on that... y luego, uhm, quesque el fucking drug trafficking to Baltimore, Carnal, and I don't even know nothing about that shit.	<i>[VO] Fuck that. And then the trip with Julian also, for uhm, for attempted murder, uhm racketeering on that... and then, uhm, supposedly the fucking drug trafficking to Baltimore, bro, and I don't even know nothing about that shit.</i>
191.	MV2	And I was just saying, yeah that's fucked up [u/i]	<i>And I was just saying, yeah that's fucked up [u/i]</i>
192.	MV1	[se ríe] 'Ora, 'ora tienes que hablar con mi mora, porque ella leyó todo esos, porque ahí 'taba sentada y estaba, ella she was leyendo todos los papeles, no and she was like "What the...!"	<i>[laughs] And now you need to talk to my woman, because she read all of them, because she was sitting there, and she was reading all the papers, you know, and she was like "What the...!"</i>
193.	MV2	Yeah.	<i>Yeah.</i>
194.	MV1	Fuckin' little Jerry, estaba diciendo el otro Jerry, el pinche, el Red, el, el Ruben allá de Clovis... uhm, el [u/i] de todos, algo de mí and I don't, that's crazy, fool. Pero el que me ayudó, me dolió más, no sé, fue del pinche Coyote, güey.	<i>Fuckin' little Jerry, the other Jerry was saying, the fucking Red, the, the Ruben over there in Clovis... uhm, he [u/i] about everyone, something about me and I don't, that's crazy, fool. But he helped me. It hurt me more, I don't know, was the fucking Coyote, dude.</i>
195.	MV2	Verda.	<i>True.</i>
196.	MV1	Shit, el pinche Coyote dijo un desmadre, yo traiba [sic] el teléfono y estaba escuchando cuando estábamos hablando de todo.	<i>Shit, the fucking Coyote told a fucking mess, I had the phone and he was listening when we were talking about everything.</i>
197.	MV2	Yeah.	<i>Yeah.</i>
198.	MV1	Ya tienen todo en el pinche recording	<i>And they already have the entire fucking recording.</i>
199.	MV2	Augh.	<i>Augh.</i>

200.	MV1	Fuckin'. Él ya salió, ya lo dejaron salir.	<i>Fucking'. He is already out, they let him out.</i>
201.	MV2	Yeah, that's what I heard, so you said.	<i>Yeah, that's what I heard, so you said.</i>
202.	MV1	Ya, ya lo, ya lo mandaron para una parte, no.	An, and they have sent him somewhere, right.
203.	MV2	Yeah.	<i>Yeah.</i>
204.	MV1	Es lo, es lo que me estaban diciendo estos que, que cuando salga que this is what they can do, they said, "Look man, we'll fuckin', anywhere you want to go, we'll, we'll take care of that, uhm, te agarramos casa, trabajo o si tu mujer quiere, y si estás con ella y quiere ir con el, contigo, hacemos todo eso no." Not to worry, no.	That's what, that's what they were telling me, that when I go out from here that <i>this is what they can do</i> , they said, "Look man, we'll fuckin', anywhere you want to go, we'll, we'll take care of that, uhm, we'll get you a house, a job, and if your wife wants, if you are still with her and she wants to go with the, with you, we'll do all of that, you see. <i>Not to worry, right.</i>
205.	MV2	Yeah.	<i>Yeah.</i>
206.	MV1	And I was like, fuck. Guess these fuckers really do have it like that, huh?	<i>And I was like, fuck. Guess these fuckers really do have it like that, huh?</i>
207.	MV2	Yeah.	<i>Yeah.</i>
208.	MV1	I never knew that shit, I mean, I've seen it like on the movies and todos esos pinches shows, but I didn't think it was for real. A la verga.	<i>I never knew that shit, I mean, I've seen it like on the movies and all those fucking shows, but I didn't think it was for real. Fuck that.</i>
209.	MV2	Yeah [bostezo]	<i>Yeah. [yawn]</i>
210.	MV1	So, I don't know, bro.	<i>So, I don't know, bro.</i>
211.	MV2	Damn, it's fuckin'...	<i>Damn, it's fuckin'...</i>
212.	MV1	I know.	<i>I know.</i>
213.	MV2	So, y el pinche, el pinche, el Wild ¿no tiene a ese güey de Cruces o del otro?	<i>So, the fucking, the fucking the Wild, doesn't he have that dude from Cruces or from the other one?</i>
214.	MV1	No, no. Sabe que aquí está, en el condado de Santa Fe.	No, no. Knows that he is here, in Santa Fe County.
215.	MV2	Oh.	<i>Oh.</i>
216.	MV1	Hasta me dijeron [sic] que [VO] el otro, el otro viejo también estaba hablando el, el, el Pup, no.	They even told me that the other one, the other old man is talking also, the, the, the Pup, right.
217.	MV2	Yeah.	<i>Yeah.</i>
218.	MV1	Yeah. Porque me estaban diciendo de, de todos esos viajes también. Hasta me enseñaron papeles para, 'cause I told them, oh, I want to	<i>Yeah. Because they were also telling me about, about all those trips. They even showed me papers for, 'cause I told them, oh, I want to</i>

		see what's going on because my lawyer was pressing for that shit, like well, "if he's getting charged with this we want to see what it is, and a la verga, él, todos güey, todos a la verga.	<i>see what's going on because my lawyer was pressing for that shit, like well, "if he's getting charged with this we want to see what it is, and fuck that, him, everyone dude, fuck them all.</i>
219.	MV2	Aha.	<i>Aha.</i>
220.	MV1 15:04.5	Él es, estaba escribiendo letras al, al pinche, uhm [u/i] que estaba escribiendo letras que, si lo dejaban salir, que nada iba a pasar [voz de una niña en el trasfondo] and all kinds of crazy shit.	<i>That's him, he was writing letters to the, fucking uhm, [u/i] that he was writing letters, that if they let him go, nothing was going to happen [a girl's voice in the background] and all kinds of crazy shit.</i>
221.	MV2	Hey, what's up? Ok, hold on, hey, hold on Lupe.	<i>Hey, what's up? Ok, hold on, hey, hold on Lupe.</i>
222.	MV1	Who is it? Abby?	<i>Who is it? Abby?</i>
223.	CHV	Hi Lupe.	<i>Hi Lupe.</i>
224.	MV1	Hi Abby, what you doing?	<i>Hi Abby, what you doing?</i>
225.	CHV	Hi. Huh?	<i>Hi. Huh?</i>
226.	MV1	What're you doing?	<i>What're you doing?</i>
227.	CHV	Ahm [u/i] [risa]	<i>Ahm [u/i] [laughter]</i>
228.	MV1	[ríe] What?	<i>[laughter] What?</i>
229.	CHV	It's uncle Lupe, it's uncle Lupe.	<i>It's uncle Lupe, it's uncle Lupe.</i>
230.	MV1	Yea, it's your uncle.	<i>Yea, it's your uncle.</i>
231.	CHV	What's the big one?	<i>What's the big one?</i>
232.	MV1	It's your uncle.	<i>It's your uncle.</i>
233.	CHV	They don't want to talk now 'cause they don't want to talk to you, 'cause they are scared.	<i>They don't want to talk now 'cause they don't want to talk to you, 'cause they are scared.</i>
234.	MV1	They're scared? Scared of what?	<i>They're scared? Scared of what?</i>
235.	FV3	Hello.	<i>Hello.</i>
236.	MV1	Hello, hi.	<i>Hello, hi.</i>
237.	FV3	Hi.	<i>Hi.</i>
238.	MV1	Hi, who is this?	<i>Hi, who is this?</i>
239.	BV	[estornudo] Bella.	<i>[sneezes] Bella.</i>
240.	MV1	Oh, hi Bella. Damn! You already sound all grown. How you doing? Ok?	<i>Oh, hi Bella. Damn! You already sound all grown. How you doing? Ok?</i>
241.	BV	[ríe] Yeah. [VO]	<i>[laughter] Yeah. [VO]</i>
242.	MV1	Are you behaving?	<i>Are you behaving?</i>
243.	BV	[carraspea] Huh?	<i>[clears throat] Huh?</i>
244.	MV1	Are you behaving? Are you behaving?	<i>Are you behaving? Are you behaving?</i>
245.	BV	Yeah.	<i>Yeah.</i>

246.	MV1	Are you? Oh, ok. You're doing good in school and stuff?	<i>Are you? Oh, ok. You're doing good in school and stuff?</i>
247.	BV	Yeah.	<i>Yeah.</i>
248.	MV1	Ok, that's good. Are you keeping José out of trouble? [BV] Are you going to keep José out of trouble?	<i>Ok, that's good. Are you keeping José out of trouble? [BV] Are you going to keep José out of trouble?</i>
249.	BV	Yeah.	<i>Yeah.</i>
250.	MV1	Yeah, make sure when he wants to go somewhere tell them nope, you gotta to stay home.	<i>Yeah, make sure when he wants to go somewhere tell them nope, you gotta to stay home.</i>
251.	BV	[Ríe]	<i>[laughs]</i>
252.	MV1	[Ríe] all right?	<i>[laughs] all right?</i>
253.	MV2	[u/i] Access inmate ...	<i>[u/i] Access inmate ...</i>
254.	MV1	Huh?	<i>Huh?</i>
255.	MV2	Hello, hello? No, I was telling her where, it's called ww dot access inmate?	<i>Hello, hello? No, I was telling her where, it's called ww dot access inmate?</i>
256.	MV1	Yeah, Accesrcorrection.com	<i>Yeah, Accesrcorrection.com</i>
257.	MV2	Oh, access correction is the name, dot com, we have to put money in there.	<i>Oh, access correction is the name, dot com, we have to put money in there.</i>
258.	MV1	Like five dollars, and you can do it. [VO] Tell Bella, tell Bella to help you do it, she knows how to do all that stuff, ¿qué no?	<i>Like five dollars, and you can do it. [VO] Tell Bella, tell Bella to help you do it, she knows how to do all that stuff, Isn't that right?</i>
259.	MV2	Who?	<i>Who?</i>
260.	MV1	Bella.	<i>Bella.</i>
261.	MV2	Bella, yes, she, yes. [bostezo] Yeah, let her do it.	<i>Bella, yes, she, yes. [yawn] Yeah, let her do it.</i>
262.	MV1	She sounds all grown up now, huh, a la verga	<i>She sounds all grown up now, huh, fuck that.</i>
263.	MV2	Yeah, she's already thirteen.	<i>Yeah, she's already thirteen.</i>
264.	MV1	Oh, man. She doing good though?	<i>Oh, man. She doing good though?</i>
265.	MV2	[VO, u/i] [risa] Yeah, I left all kinds of money in a box [u/i, risa]	<i>[VO, u/i] [laughter] Yeah, I left all kinds of money in a box [u/i, laughter]</i>
266.	MV1	[Ríe] What? Anyway, yeah.	<i>[laughter] What? Anyway, yeah.</i>
267.	MV2	Fifteen dollars.	<i>Fifteen dollars.</i>
268.	MV1	Ask uhm, ask or, or Crystal, just do it, right there, you guys can do that and then [VO] it'll [vo, u/i]	<i>Ask uhm, ask or, or Crystal, just do it, right there, you guys can do that and then [VO] it'll [vo, u/i]</i>
269.	MV2	Ok.	<i>Ok.</i>
270.	MV1	It's like points, carnal, like, like I said forty points, just pick the one with points, no, and then...	<i>It's like points, bro, like, like I said forty points, just pick the one with points, no, and then...</i>

271.	MV2	Yeah.	<i>Yeah.</i>
272.	MV1	And then, like when I plug in my MP3 then it'll be on there, that's what I tell it, they're always on there [u/i] losing that shit, so	<i>And then, like when I plug in my MP3 then it'll be on there, that's what I tell it, they're always on there [u/i] losing that shit, so</i>
273.	MV2	Yeah.	<i>Yeah.</i>
274.	MV1	I gotta give you uh, [u/i] number, so that you can have it, Moniki [timbra un teléfono]	<i>I gotta give you uh, [u/i] number, so that you can have it, Moniki [phone rings]</i>
275.	MV2	Oh, ok, [u/i] where is at, what's the number?	<i>Oh, ok, [u/i] where is at, what's the number?</i>
276.	MV1	Real easy, it's...	<i>Real easy, it's...</i>
277.	MV2	Babe, where is the, give me a pen, paper. So, what are they trying, so... [u/i] cuando estaba allá aquel güey, allá en el, cómo se llama, ¿recuerdas?	<i>Babe, where is the, give me a pen, paper. So, what are they trying, so... [u/i] when that one was over there, at, what's the name, do you remember?</i>
278.	MV1	Yeah	<i>Yeah</i>
279.	MV2	¿Ya, ya estaba [sic] trabajando con ellos o qué?	<i>Was he already working with them, or what?</i>
280.	MV1	Ya...	<i>Already...</i>
281.	MV2	¿Cuándo salió?	<i>When did he get out?</i>
282.	MV1 0:18:24.6	Ya, ya. Simón. Por eso lo dejaron salir. Ya, llevaba la, el un [u/i] al [u/i] was since two thousand and five, andaban buscando a todos estos since two thousand and five.	<i>Already, already, right on. That's why they let him out. He was already, he was [u/i] to the [u/i] was since two thousand and five, they were looking for all of them since two thousand and five.</i>
283.	MV2	Wow.	<i>Wow.</i>
284.	MV1	Yeah, pero, el Lil Homie, el Coyote, andaba trabajando con ellos del dos mil ... ocho, dos mil nueve.	<i>Yea, but, the Lil Homie, the Coyote, has been working with them since two thousand... eight, two thousand-nine.</i>
285.	MV2	Aha.	<i>Aha.</i>
286.	MV1	Yeah.	<i>Yeah.</i>
287.	MV2	Ah.	<i>Ah.</i>
288.	MV1	Ya güey, aquí en este lado estaba, tenían alambres y todo, so all that shit's gonna come up.	<i>Already dude, here, on this side it was all, they had wires and everything, so all that shit's gonna come up.</i>
289.	MV2	Ah.	<i>Ah.</i>
290.	MV1	Yeah, a la verga, that's crazy. Y el pinche Palitos [u/i] fuckin' wired up, mother fucker, no.	<i>Yeah, fuck that, that's crazy. And the fucking Palitos [u/i] fuckin' wired up, mother fucker, right.</i>
291.	MV2	¿Quién?	<i>Who?</i>
292.	MV1	El Palitos.	<i>The Palitos.</i>

293.	MV2	Oh, yeah, yeah, cuando fue pa' tras, pa' lla cuando...	<i>Oh, yeah, yeah, when he went back, over there, when...</i>
294.	MV1	Yeah, fuck yeah, yeah, lo traiban [sic] bien alambrado al güey [rie]	<i>Yeah, fuck yeah, yeah, they had that asshole all wired up [laughs]</i>
295.	MV2	Cuando lo agarraron ora o cuando ya fue pa' ya cuando en dos mil cinco [u/i]?	<i>When they caught him this time or when it was then, on two thousand five [u/i]?</i>
296.	MV1	Ya, cuando lo agarraron.	<i>Now, when they caught him.</i>
297.	MV2	Siete.	<i>Seven.</i>
298.	MV1	Cuando lo agarraron ora, ya...	<i>When they caught him now...</i>
299.	MV2	Oh.	<i>Oh.</i>
300.	MV1	Lo llevaron pa' lla con nosotros un ratito, nomás, pa' pa' ponerlo allí, nomás. No salió, pero pusieron como vecino de Joe y de [VO, u/i]	<i>They brought him mover where we are, just for a short while, just. just to put him there. He didn't get out, but they put him as neighbor to Joe and [VO u/i]</i>
301.	FV2	You have one-minute left.	<i>You have one-minute left.</i>
302.	MV1	Y todo eso.	<i>And all of that.</i>
303.	MV2	Damn.	<i>Damn.</i>
304.	MV1	They just did that.	<i>They just did that.</i>
305.	MV2	What's the number?	<i>What's the number?</i>
306.	MV1	Ok. It's five, seven, five, two, eight, eight, eight, eight, eight, two.	<i>Ok. It's five, seven, five, two, eight, eight, eight, eight, eight, two.</i>
307.	MV2	Two, eight, eight.	<i>Two, eight, eight.</i>
308.	MV1	Eight, eight, eight, two. Five eights, five eights.	<i>Eight, eight, eight, two. Five eights, five eights.</i>
309.	MV2	Ok, five eights, two. All right.	<i>Ok, five eights, two. All right.</i>
310.	MV1	Yeah, yeah.	<i>Yeah, yeah.</i>
311.	MV2	Ok.	<i>Ok.</i>
312.	MV1	OK, and like that you could, uh, get a hold of [u/i], then she can tell you what's the scoop.	<i>OK, and like that you could, uh, get a hold of [u/i], then she can tell you what's the scoop.</i>
313.	MV2	All right bro.	<i>All right bro..</i>
314.	MV1	All right my brother, [VO, u/i]	<i>All right my brother, [VO, u/i]</i>
315.	MV2	All right brother, you should get the feria.	<i>All right brother, you should get the money.</i>
316.	MV1	Ok.	<i>Ok.</i>
317.	MV2	Later on.	<i>Later on.</i>
318.	MV1	All right, and then for that address, if can't figure it out, and you're trying try to figure out, ask her, she knows how to do it.	<i>All right, and then for that address, if can't figure it out, and you're trying try to figure out, ask her, she knows how to do it.</i>
319.	MV2	Ok, I will brother.	<i>Ok, I will brother.</i>
320.	MV1	All right brother. Amor.	<i>All right brother. Love..</i>

321.	MV2	All right [u/i], Amor brother. All right, bro.	<i>All right [u/i], love brother. All right, bro.</i>
322.	MV1	Later. All right. Bye.	<i>Later. All right. Bye.</i>
323.	MV2	I love you bro. [u/i]	<i>I love you bro. [u/i]</i>
324.	FV2 20:05.9	The caller has hung up.	<i>The caller has hung up.</i>